

Bokja remake - Egg Chair

Ex Tax: 0.00€

The textiles were found at a second-hand market in Beirut. The team always uses parts of vintage embroidered dresses as the covers for their upholstered pieces. The particular dress used to cover part of this chair is more than 80 years old, and is the traditional style worn by women north of Syria, bordering Iraq. It is the traditional fashion in that area to fully embroider the bodice of the dress, and continue the pattern on the sleeves and skirt in a linear fashion. Working with the embroidered dress and other textiles used at Bokja, they aimed to create a chair that resembles feminine couture apparel. The duo depended on color schemes to help guide the fabric placement on the chair. Using lace presented a challenge, as did the general rebuilding of the chair