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Panton C1 Chair

C1 lounge armchair. Laminated body, foam, upholstery, stainless steel. "Most people spend their lives living in dreary, beige conformity, mortally afraid of using color. The main purpose of my work is to provoke people into using their imagination and make their surroundings more exciting." -Verner Panton. Verner Panton's career as a designer first peaked at the end of the 1950's. With a series of furniture featuring basic geometrical shapes he pre-empted Pop Art ideas and yet with the base frames clearly adopted the elegance of Scandinavian Modernism. With the C1 armchair created around the same time, Verner Panton for the first time chose a section of a sphere. On swivel bearings and slightly tilted, the upholstered seat shell is astonishingly comfortable-both for relaxed sitting, leaning back and for upright sitting. The C1 can be integrated into private apartments, hotels or reception areas, cuts a fine figure in larger groups, and can be complimented by the matching stool. Design Verner Panton, 1959.