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## **FCC Series PK24 leather**

The PK24 chaise longue chair, with its easy curves and organic shape, stands out as perhaps the most recognizable chair in Poul Kjærholm's work. Inspiration for this chair comes from the Rococo period and the French chaise longue - long chair - that featured the same curve and size. The chair is a prime and almost extreme example of Kjærholm's principle of designing with independent elements. Consequently, the chair has no physical connection between the main parts, which are instead kept together by gravity and the friction between the elements. Kjærholm also labeled the PK24 the Hammock Chair to stress that the chair functioned by suspending the body between two points. The base of the PK24 is in satin-brushed stainless steel, the seat is available in wicker and leather, both versions includes a leather headrest.