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FCC Series Arne Jacobsen 3300 Armchair fabric

The 3300 series was created for the SAS Terminal at the Royal Hotel in Copenhagen, one of Arne Jacobsen's architectural masterpieces. In harmony with Jacobsen's architectural work at that time, the 3300 series is cool and formal. Furthermore, the 3300 series exudes Jacobsen's unfailing sense of line and proportion and his ability to design everlasting classics. Arne Jacobsen got the inspiration for the 3300 series from a sofa, which he had designed especially for his own home in the 1940s. The 3300 series forms an elegant contrast to the organic shapes of the Egg and Swan chairs, also designed especially for the Royal Hotel. The 3300 series consists of a 1-seater easy chair as well as a 2-seater and 3-seater sofa and is sublime for waiting and lounge areas as well as for private homes. The series 3300 is available in various types of leather and fabric upholstery and always with a chromed base. Design 1954