

Non-Conformist Chair

Ex Tax: 0.00€

Steel tubing, beech, rubber, upholstery. It piques and provokes what one might expect of it, and yet it is inexplicably aesthetic and harmonious - a nonconformist on velvet paws. Eileen Gray commented quite pragmatically on her work in typical understatement: "An armrest was omitted in order to leave the body more freedom in movement and to allow it to bend forward or to turn to the other side unrestricted." Seldom was a 'nonconformist' more ready to talk. Design Eileen Gray, 1926.